MAR 1 8 1996 FCC SAALL FROM A

March 10, 1996

The Office of the Secretary Federal Communication Commission 1919 M St., N.W. Washington, D.C.

DOCKET FILE COPY ORIGINAL

Dear Mr. Secretary,

Speaking for myself as a person who is deaf. Closed captioning has enriched my life by allowing me to visually access information. When captioning is not provided, I am excluded (by reason of my disability) from that information.

I commend Congress in their support of the Telecommunication Act (FCC 95-484). Closed Captioning and Video Description of Video Programming is a benefit to everyone. I am asking that you consider having all programming captioned. It is frustrating when I am excluded from a program in which I have an interest. I do not feel someone else should determined what "class" of program I would be allowed to have access.

Thank you for considering my request and looking forward to having access to all the information that everyone else has.

Sincerely,

Elizabeth ann Hahn Box 84 Frylwig, Pa. 16326

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FCC 4' NIL FOOT

JAMES M. TYSON 125 N. HARRISBURG ST. STEELTON, PA 17113-2245

FEBRUARY 26, 1996

The Office of the Secretary Federal Communication Commission 1919 M St., N.W. Washington, D.C.

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AMES M. TYSON

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MAR 1 8 1996 FCC MAIL BOOM

The H Dear

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Federal Communication Commission
1919 M St., N.W.
Washington, D.C.

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Sincerely,

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Albert Hlibok 43-74 166th Street Flugger Bengork 11358

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FCC MALE ROOM Federal Communications Commission 1919 M Street NW Washington, DC 20554

Re: "In the Matter of Closed Captioning and Video Description of Video Programming (FCC 95-484)".

I am an instructor of History and Mathematics at LaGuardia Community College, New York City, to the class of the first year immigrants who are deaf. Their feedbacks were amazing in reading and writing English. They claimed that Closed Captioning (CC) enormously helped them learn English. They complained that large portions of valuable histories and documentaries, already shown on TV and cable, were not CC. And I concurred with them because I am deaf, too.

CC has truly helped and also entertained deaf people, children, elderly with losing hearing abilities, and all kinds of immigrants, making themselves more understandable and self-awareness of what is going on, in the daily life of their own lives within the American Society.

The Deaf Community strongly supports the concept that Closed Captioning should be available in total MAXIMIZATION of all programs, be they of television, cable, all kinds of superhighway communications, and also including RADIO.

Since every program is produced by the entertainment industry, big or small, the costs of Closed Captioning should be incorporated within the production costs since the producers has the responsibility to produce voice/sound artwork, so therefore include in the voice/sound artwork, Closed Captioning. Costwise, the real costs of CC are very, very minimal, comparing to the very high total expenses the entertainment industry burned every second.

Very often, initially, many programs are shown with CC in operation, and at later times, the same programs with built in CC are shown in secondary stations with CC not in operation. Enforcement should be created that CC available on every program must be CC in operation.

Every News, Local/National/International and Emergency Bulletins, invaluable to the Deaf Community, should be fully Closed Captioning in the mode of LIVE captioning, NOT Canned Captioning. Half news or missing news and bulletins are not unacceptable and is NOT equally accessible in the Society.

Sincerely,

Albert J. Hlibok

Partner/VP of Construction Cost Consultanr Firm Instructor/LaGuardia Community College, New York City

Community Leader

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MAR 1 8 1996 FOO MAIL RO

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540 5. Kershau- St York. Pa. 17402

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Sincerely,

Mr + Mrs Henry Seuft

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Sincerely,

M. + Mrs John Martin

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